THE WOMAN OF THE WORK.

Kundry, the only woman in the play, is an ill made muddle of inhumanity, who never commands a single instant of sympathy. She strives by service to atone for her sins, which are committed under the spell of Klingsor. She has neither love nor passion. Gurnemanz, the aged knight, is a wearisome talker. He tells the story of his life or any one else's life to whomsoever will listen. The audience cannot

With the exception of Klingsor and his "flower girls"-a charming euphemismthese puppets are shown to us in the first scene, in which the necessary explanations are made in long winded speeches, mostly by Gurnemanz, seated on a rock and reciting like weary Wolan in Act II. of "Die Walkure." When this old graphophone comes to lead Parsifal to the castle of the Grail, Wagner sorts over his old plans and specifications and selects Siegfried's Rhine

But this time it is a sedate and pious progress finishing with bells and chorals. But it is one of the fine spots in the work. When the bells are in tune, it is imposing. Last night the bells spoke honestly. The scenery changed in an ingenious and effective pano-

Then comes the crown of the act, and the noblest scene in the work, the unveiling of the Grail and the ceremony of the Last Supper. This is not the time for a discussion of the propriety of putting such matters on the stage. Suffice it to say that here Wagner has accomplished one of the most triumphant demonstrations of the majesty of his organic union of the arts tributary to the drama. Music, text, action, scenic form and color all work together in an irresistibly potent symphony of symbolism, which no reverent man can hear and see without emotion. It makes "Parsifal" almost persuasive.

MELODRAMA INTRUDES ON ART.

The second act opens with the exhibition of Klingsor, as already noted. He is as unreal as the purple light which illumines Kundry when he summons her from the trapdoor in the stage. She rises like Mother Erda in "Siegfried," Act III., but oh, so different! Away with such cheap and paltry claptrap as this scene! Poor Wagner, he had to write it to explain himself; and in "Parsifal" he needed a lot of explanation. Not all the Ellises nor Wolzogens in the world could blot out the Drury Lane stain of this one scene. Even the exclamatory "Ha, ha!" of the old stage villain is not spared us.

The second scene of the act is the magic garden of flower maidens, Venusberg, No 2. No. 1 is much better, both dramatically and musically. This one is "Tannhaeuser and water, and very poor water at that. Yet it is the scene which will please the populace most, because the flower girls are pretty and graceful, and their music is languorous and suggestive of Leo Delibes raised to the seventh powar.

But there is nothing human in this whole scene. Kundry, unlike Venus, does not love the man she tempts. Venus is at the bottom a passionate, despairing woman. Kundry is the deputed and bewitched instrument of a Wahnfried Cagliostro. Her act is that of a woman of the street. Her only excuse is that she does not know what she is doing.

She is in a trance. We see her put in it, and we see her come out of it. And she is transformed by the power of the master juggler from a rough creature with tangled black locks to a beautiful blonde in a di-

aphanous décolleté gown. The symbolism of the whole scene is weak and unconvincing. And the logic of the enlightenment of Parsifal by the long kies with string accompaniment (see "Siegfried." Act III.) is beyond all conception. The symbolism of the waking of a sleeping maiden by the first kiss of love is something trician and chief stage carpenter. Through- asked after the first act his opinion of the that even a society lady can gather. But the employment of a courtesan's salute to | moved about the stage, personally examenlighten a pure fool by pity is something | ining the arrangement of every light and that passes understanding.

LAST ACT MOSTLY TEDIOUS.

The last act is simply tedious, except in spots. Gurnemanz gets more opportunities to lecture on Amfortas and Good Friday and other topics, but even with the aid of Wagner's own musical illustrations he is uninteresting. The foot washing is a pitiable and shocking plagiarism from the life of Christ. The picture with its central figure, bearded, long haired, and white robed, like the Shepherd of the paintings is too suggestive of the original. And it is all so inessential. It is dragged in to help justify the title "Sacred festival play." The really beautiful places in the first

scene are the splendid proclamation of the Grail theme after the baptism of Kundry -one of those few bursts which recall the Wagner of "Die Walkure"-and the ineffably lovely peacefulness of the Good Friday music. This, indeed, is an inspired page in Wagner's score. But it was written twenty-five years before the drama was produced. It was the first of the "Parsifal"

But, on the whole, the score is almost one long, faint echo of Wagner's greater works. Siegfried vainly strives to animate this Parsifalian puppet of renunciation with the blood of his themes. Cloudlike shreds of "Tristan und Isolde" struggle to put sunset tints on this pallid sky. All is copying, futile, without inspiration, without provety—a hotch-patch of the all. out novelty—a hotch-potch of the old marketable materials, made over with constructive skill, but without sincerity. There is hardly a note of honest, artistic

There is hardly a note of honest, artistic conviction in the whole thing. One is inclined to think that Wagner would not have believed in it himself.

The find scene is a weak and diluted repetition of the second scene of the first act. This time Parsifal unveils the Grail. The music is of necessity built of the same materials. It does not achieve its offers. materials. It does not achieve its effect this time. Neither is the pictorial im-pression as deep. We have seen it all before.

AS THE WORLD WILL JUDGE THE WORK. These, then, are the first hasty conclu-

ions caught from a public performance in a common opera house of Wagner's religious, symbolical, ethical, philosophical and gilded summary of his artistic creed. When this work is played in Bayreuth, where churchly airs are assumed and people garb their spirits in sackcloth and ashes, the impression is vastly different. But now that "Parsifal" has come out into the light of day, and faced the cold glare of the workday world, it must be measured by the artistic standards which are applied to Wagner's other dramas. Weighed in the balance with "Tristan und Isolde," or

any of the "Ring" works, except "Rhine-gold," to which it is artistically not a stranger, it must be found wanting. Beside "Tannhäuser, "which treats the same topic, it is a mass of glittering artificialities. Wagner was wise in wishing that this drama should be preserved for home con-BETTER THAN BAYREUTH'S PRODUCTION.

The production at the Metropolitan Opera House last night was better than Opera House last night was better than any ever given in Bayreuth and superior to that of any other lyric drama staged in this country. Mme. Cosima Wagner ought humbly to invite Messrs. Conried, Lautenschlager and Fuchs to go to Ba reuth and show her how to do the thing. The scenery was beautiful, imposing and illusive. The mechanical effects, heavy and complicated as they were, worked smoothly, and the lighting was admirable. The stage groupings were ex-cellent, and the action of the choristers other accessories was well planned.

The gray costumes of the Grail knights and esquires did not harmonize with the general color schemes, but these were other-wise beautiful.

rise beautiful.

The panoramas in the first and third acts moved properly and were finely painted.
The Grail hall was spacious and beautiful.
The tower of Klingsor was perfect in conception and execution, and the rose garden was a vast improvement on Wagner's own impracticable idea.

REALLY TEMPTING GARDEN SCENE. Wagner conceived this to be a garden in which the flowers were women and the women flowers. Hence he had huge caricatures of flowers painted on his Bayreuth scene and dressed the flower girls in absurd ballet costumes to make them look like flowers. Mr. Cornied's production abandons all that silly stuff, and presents a garden of real flowers, and girls clad in flowing draperies. Furthermore, the stilted action or real nowers, and gris clad in howing draperies. Furthermore, the stilted action now taught at Bayreuth by Frau Cosima is not seen here. The action of the girls is free and graceful. It may be added here, also, that this choir of trained voices sings the music much better than Mme. Wagner's chorus.

Vagner's chorus. The young women of the flower girl coterie acquitted themselves with high credit, and special mention should be made of Miss Stroebl, whose clear soprano tones were utilized for the music of the first solo olo part. The beauty prize goes to Marcia

B RGSTALLER MAGNIFICENT AS PARSIFAL Of the merits of the interpretations of the principal artists little can be said now. Mme. Ternina's Kundry is a study which will bear close and extended examination. The role is thankless and outrageously difficult. To "compose" such an inexplicable character is beyond the highest strionic art. That Mme. Ternina almost creates an illusion of sincerity in the second act is to her everlasting credit. She is a superb artist, and it is a pity that her voice is not

ter condition Mr. Burgstaller's Parsifal was admirable throughout, and in the second act simply magnificent. He magnetized the impossible creature into a semblance of reality. magnificent. Of this interpretation more will be said later. Mr. Van Rooy was a thoroughly good Amforias, Mr. Goritz a good Klingsor and Mr. Blass a tolerable Gurnemans. The orchestra played well, and Mr. Hertz conducted splendidly.

THE ARTISTS WHO MADE IT GREAT.

1	herewith given:
3	Kundry Milka Ternina
8	Parsifal Alots Burgstaller
	Amfortas
Э	Gurnemanz Robert Blass
е	Titurel
7	Klingsor Otto Goritz
t	(Pirst appearance in America.)
0	First Esquire
г	Third Esquire
	Fourth Esquire
:	First Knight of the Grail Mr. Baver
_	Second Knight of the Grall Adolph Muchimann
	A Voice Louise Homer
8	Flower Maidens: Mmes. Berndorf, Bouton
9	Braendle, Clare, Clevinger, Curtis, Delsarta,
-	Elliot, Foernsen, Franklin, Geleng, Harris, Hauke,
•	Heidelbach, Hoffmann, Meredith, Moran, Mulford,
t	Paull, Rabenstein, Ritchie, Scherney, Schramm,
	Stersdorfer, Stroebel, White, Wittig, Yorke and
	Yurka. Conductor
0	Stage Manager Arten Puche
	Stage Manager
	(In charge of all the technical and mechani-
	cal effects.)
*	

THE AUDIENCE THAT SAW IT. Muste Lovers Mostly-Dress No Feature.

Before 6:30 o'clock yesterday afternoon a thousand people were waiting in front of the Metropolitan Opera House to buy admission tickets. They were in front of the Broadway entrance, through which they could reach the main door to stand downstairs during the hours the performance was to last; and more were in front of the doors leading to the upper galleries, where they could stand in that aerial retreat at half the advanced price asked downstairs.

Some early arrivals hurried to their places in the stalls and boxes as soon as the doors were opened and the standees admitted. The long rows of empty seats welcomed them, but gradually the audience arrived until the theatre was full.

Behind the curtain the scene stood ready for the first act. Carl Lautenschlaeger and Anton Fuchs, stage managers at the opera house this year, moved anxiously about the stage, talking with the elecout these preliminary minutes Mr. Conried scenic detail.

Seven hours later the auditorium of the opera house was again deserted. It was no longer spick and orderly, but littered with programmes, here and there a flower, and the usual miscellaneous flotsom in the shape of veils and gloves that remain from every great gathering in the theatre. Outside, belated carriages carried away their passengers. The stage was dim and most of the scenery already hung in its racks

RECEIPTS \$19,000

It was a wonderful audience that listened to the opera. That the house would be sold "out," as the slang of amusements describes it, was a foregone conclusion. The financial receipts exceeded any gathering in the Metropolitan Opera House except the performance in honor of Prince Henry. The orchestra stalls and the persons standing there alone represented \$10,000. The sale of seats in the rest of the house brought the total receipts up to \$19,000. The stockholders alone had the privilege of occupying their boxes on this occasion without paying for them.

Such an audience has never before gathered in New York at 5 o'clock. Not only was society there in the boxes, but there were musicians from every part of the country. A party of thirty came from Chicago. From Boston and New Haven came delegations of students. The "standees" downstairs and in the galleries were young men and women almost without exception.

It was only in this particular that attendance was disappointing. It was thought that at least 2,000 admission tickets. entitling the holders to stand, would be sold. As a matter of fact the number downstairs was less than half that figure. And the persons who bought them were young, probably because they alone felt equal to standing up for such a long time.

Andreas Dippel, who sang Parsifal at the dress rehearsal, confessed last night that his legs still ached from the necessity of standing up for more than forty minutes during the second scene of the first act. Yet there were 500 persons willing to stand uring the entire performance.

ONLY TWELVE LATE ARRIVALS. The audience arrived with uncommon promptitude. It had been made clear that no persons would be allowed to take their seats after the lights had been turned out. Chief Usher Bull said that he would make an effort to enforce this rule, al-though the ushers have no power to stop a ticketholder who wants to get to his seat.

Yesterday it was unnecessary. At ten
minutes before 5 the trumpeters played
the Abendmahl throughout the theatre. At 5 o'clock sharp the lights were turned out in the auditorium and then illuminated in the auditorium and then illuminated again. At 5:10 o'clock they were lowered again, and the prelude began at 5:11 o'clock. Only twelve orchestra seats were then unoccupied. The parterre boxes were full. The late arrivals, who were only a few minutes behind time, were allowed to take their places. "Parsifal" accomplished more than any opera ever before sung in the Mattorollian Opera House It got the Metropolitan Opera House. It got the

HIGH DRESSES AND HATS THE RULE. How was the audience dressed? Apart from the occupants of the parterre boxes,

To Cure a Cold in One Day.

the gathering had no distinctly social character. It was made up to a greater degree than most audiences of music lovers who had come to assist at what they had recognized as a great musical event.

There were some low cut gowns in the orchestra seats and in the dress circle. One saw a few in the grand tier boxes. But the audience might have gathered for an ordinary Saturday matinée, to judge from the appearance of the parterre boxes.

from the appearance of the parterre boxes.

Mrs. Vanderbilt came in black and wore
a hat. Mrs. Cornelius Vanderbilt was

A hat. Mrs. Cornelius Vanderbilt was dressed in the same color and so was Mrs. John Jacob Astor. Mrs. Herman Leroy Emmet wore a dark blue walking costume and Mrs. Philip Lydig came in a dress of cream colored lace. The operatic contingent in the grand tier boxes followed the same fashion. Mme. Sembrich wore white velvet, a white hat and a mound of sables to which she clung

assiduously, even when the temperature soared into the nineties. Mme. Gadski was also in white under a wealth of ostrich plumes. She departed after the first act to sing in a private performance at the Freundschaft Club. Miss Fremstad came Freundschaft Club. Miss Fremstad came in black and wore a hat.

The operatic husbands, headed by the dean of the faculty, Prof. Stengel, took to full evening dress. So did Herr Tauscher-Gadski and Sidney Homer. Messrs. Dippel, Krauss, Plançon and the other men of the company began the evening and finished it in this costume.

BUSINESS SUITS IN THE PARTERRE Evening dress was the rule of the orchestra stalls for most of the men, and the only exception to this below the galleries was found in the parterre boxes. There all varieties of afternoon dress from frock coats to colored business suits were seen. That was probably intended to serve as a symbol of the subscribers' boxes in which

the men have presumably plenty of leisure. They changed their dress during the intermission and the horse shoe was spangled with the customary subscription night shirt fronts. That fashion was adopted in a measure in the Opera Club box, to which ladies were admitted.

In the parterre boxes there was no change of dress on the part of the women, much to the surprise of the audience, which had not believed it possible that during the evening hours hats and high-necked dresses would again appear in this exclusive part of the theatre.

BUFFET DINNER IN THE FOYER. The first act closed at seven minutes before 7 o'clock, the scheduled hour. The dinner problem was thus solved with even less than the expected difficulty. A buffet dinner, lacking only the aid and comfort of alcoholic stimulant, was served in the foyer to more than seven hundred persons. It was served, moreover, to the satisfaction of all the diners, who were occupied less than half an hour in getting all they wanted. than half an hour in getting all they wanted.

There was little delay in getting to carriages, and persons who returned to their homes for dinner or went to the restaurants in the neighborhood had ample time. Tables had been secured at Rector's, the Beaux Arts and Browne's long in advance, and in many cases the soup was awaiting the arrival of the diners

SOME STANDERS BROUGHT LUNCH. Only for about forty minutes was the main door deserted. By 8 o'clock the audience had begun to return to the theatre Some of the frugal standees in the parquet had brought lunch with them and nibbled sandwiches, sitting contentedly

At twenty minutes to 9 the trumpeters played the "Grail" motive to announce the beginning of the second act. At thirteen minutes to 9 the second act began. The audience was again in its place in time to have the weak decreased. to hear the prelude OPERA DIRECTORS THANK CONKIED.

The Conried Opera Company passed this resolution yesterday at a special meeting called for the purpose:

Resolved, That the board of directors take

this occasion to put on record their apprecia-tion of Mr. Heinrich Conried's untiring efforts during the past year of preparation, and their admiration for his splendid executive and artistic ability in the presentation of grand opera in New York. They also wish to ex-press their entire sympathy and hearty sup-port in his production of "Parsifal," which puts before the music lovers of this country so worthy a presentation of Wagner's great work.

PRIESTLY OPINION AFTER ACT 1. In spite of the announcement that the public night applaud if it cared to, there was little demonstration after the first act. The scettred applause, mingled with hisses intended for the daring applauders,

was not sufficient to part the curtains. It was not intended, however, that the artists should appear before the curtain under any circumstances.

Father Doyle of the Paulist Fathers was So far as I have seen 'Parsifal,' swered, "it is devoutly reverent.

STORM OF ENTHUSIASM AFTER ACT II. After the close of the second act, which came at 10 o'clock, the audience burst into a storm of applause that was not to be satisfied until the rule was broken and the artists appeared before the curtain. Mme. Ternina and M. Burgstaller bowed

and smiled in response to three recalls. Then they brought out Otto Goritz. The applause continued until the two principals brought out Carl Lautenschlaeger, who built the new stage and made the mechani-cal contrivances for the opera, and Anton Fuchs, who produced it.

CONRIED CALLED OUT. Then there was more applause, until Mme. Ternina appeared with Alfred Hertz, who had prepared the singers and orchestra and conducted the performance last night. He was received with particular cordiality. He was received with particular cordiality.

Before he retired from view the second time there were cries of "Conried!" from all parts of the house. The noise kept up, and there were more cries for the new impresario. Finally he marched in, soldierly fashion, to the centre of the stage, bowed solemnly and retired behind the red curtains to a whirlwind of applause. On the stage there was the same enthusiasm among the singer

OPINIONS OF THE SINGERS. "It must have been a splendid per-formance," Mime. Termina said to THE SUN formance," Mme. Ternina said to THE SUN reporter, "for we have all tried to do the utmost that we could to do justice to the spirit of the opera. Mr. Conried has left nothing undone to perform the work as it should be given, and I think that every artist and every person in the performance has felt every person in the performance has felt his responsibility to bring 'Parsifal' to the New York public in its most perfect form. The other artists agreed with the senti-The other artists agreed with the sentiment that the representative of Kundry expressed. Ernst Krauss, who has sung at Bayreuth, and Mme. Gadski, who has also appeared there, agreed that in many particulars the performance of "Parsifal" was equal to the representations at Bayreuth, and superior to them in others. Mme. Sembrich, who has heard many performances of "Parsifal" there, said that Mr. Conried had surpassed Bayreuth in almost every particular.

LAUREL WREATH TO THE IMPRESABIO.

LAUREL WREATH TO THE IMPRESARIO Mr. Conried heard these compliments and said that he was more thankful for the manner in which the audience had received the work than anything else. The directors of the Conried Opera Company pre-sented to the impresario a wreath of laurel leaves and American beauty roses. It was five feet in diameter. The audience was five feet in diameter. The audience indorsed the sentiment and it was the con-sensus of opinion on all sides that while it was a great night for "Parsifal" it was also a great night for the new impresario.

CHOIR BOYS SANG AFTER ALL Police Inquizitor Came Around to Quiz, but

He Didn't Get In. The boys of the Calvary Church choir sang, after all, in the Grail temple scenes. They had appeared at the dress rehearsal, but that was a secret not revealed. Yesterday Mr. Conried had them taken to the theatre at noon. They remained there all day, having their meals there and enjoying the lark almost as much as their manager, who had defeated the attempt of the Gerry society to prevent their par

At 6 o'clock Inspector Walsh arrived a Mr. Conried's office. "I want to look through the theatre, he said, "to find out if it is really true that the choir boys are already concealed here. "Have you a search warrant?" asked

Mr. Conried The inspector admitted that he had and the boys remained to sing. Mr. Conried says that they will continue to appear at the subsequent performances.

had failed to get a search warrant in Jefferson Market police court "I knew when I proposed to produc 'Parsifal' here," Mr. Conried said to THE Sun reporter, "that it would draw such audiences and interest the public as much as it has. I intended to do it, whatever the opposition might be. I will keep all

my promises to my directors and the public, as I have this one." This was the police version of the incident as given by Capt. Burfiend of the Ten-derloin station last night: He went up to the opera house just before

the beginning of the performance and asked Mr. Conried if there was to be any violation of the law.
"None whatever," Burflend said Conried answered. "We have substituted female

"I should like to take a look behind He was interrupted with a most expressive managerial shrug as Mr. Conried said, according to Burfeind:
"0-0-0, impo-ossible; my dear captain. You can't imagine how terribly the place is lumbered up behind there. Really, I'm glad to do anything to accommodate you, but—you'll have to take my word in this case." He was interrupted with a most expressive

The captain told reporters that he thought it would be tactless to press the matter. So he withdrew, but sent one of his uniformed men to guard the stage entrance on Fortieth street. Needless to say, not a

single boy was seen to enter.

Later, the captain said, he made his way into the auditorium and listened with his own ears to the angelio choir. He thought it was very fine, but to save his life he could not tell whether the voices emanated from women or how. And seeing no agents women or boys. And seeing no agents of the Gerry society around, he decided

LITTLE CONFUSION OUTSIDE.

One Scrap Headed Off-It Was Over the Clothes Question.

Those who expected that the first performance of "Parsifal" would be the occasion of a riot in front of the Metropolitan Opera House before the beginning of the performance in the afternoon and during the hour and a half intermission were greatly disappointed. There was neither more nor less excitement than there is ordinarily at the beginning of an opera performance, except in one instance.

At 3 o'clock in the afternoon the line of men and women waiting to buy tickets at the box office reached from the Broadway entrance of the office clear through Thirtyninth street to Seventh avenue.

About half way in the line were two young men who had been quarrelling in front of the box office early in the morning. They looked as though they were quite able to buy almost any seats the house had to offer. One of them had taken time and himself by the forelock and arrayed himself in evening garments. The other apparently hoped to get home in the intermission in time to make a change. It was quite clear that neither knew the other.

Neither got any satisfaction at the box office, and both, somewhat damaged as to temper, took their places in the long Thirtyninth street line. Before they had been waiting ten minutes one of them called the

"What did you mean by that?" asked the man in business clothes. "I meant what I said," answered the pre-

mature exquisite. "Say," responded the other, "you've got the flowers that bloom in the spring beat into a pulp."

What d'you mean?" asked the other. "Did you go into a dark closet to kid yourself that it was time to put on your glad rags?" asked the simply dressed person. It was only too clear that he was no ex-

quisite.

Evening Clothes took his overcoat off and fell into a prizefighting attitude. The other man's coat flew into the arms of a byother man's coat new into the arms of a bystander. The waiting mob formed a ring.

Just then Sergt. Fogarty shouldered into the melee. He walked up to the two beligerents. With no gentle hand he tapped Evening Clothes twice just back of the

the wrist! Horrid things!"
Possibly the two witnessed the "Parsifal"
performance. But they didn't remain in

performance. But they that ticket line any longer, that ticket line any longer. Just eleven minutes elapsed after the first part of the audience had appeared at the Broadway entrance at the close of the performance before Sergeant Bauer sent performance. The last of performance before Sergeant away the last public carriage private carriages got away from the Thirty-ninth street entrance three minutes later. Owing to the elaborate police arrangements to meet the emergency, there was less disturbance around the opera house when the audience dispersed than is often witnessed after an ordinary performance.

Woman Standee Fainted. One woman in the audience fainted.

She was one of the standees back of the orchestra. She went out into the corridor when she found herself feeling ill and there toppled over. Police Sergeant Place, who was standing near, caught her. After a rest in a chair she was able to go home.

CHRISTMAS CAROL PARTY. West Side Young Folks Sing and Bring

Gifts to the Poor. Miss Louise Ashton Brigham and Miss Adelaide Seits of 182 West End avenue, with a number of other young men and women,

had a "carolling party." Miss Brigham, who is interested in settlement work, and who is a member of the Association for Improving the Condition of the Poor, told her fellow pupils at Miss Elisa A. Sargent's Art School, 23-27 West Sixty-seventh street something about

art of carolling and succeeded in enlisting their interest.

For weeks the young folks have gathering clothes and other articles to give away and Miss Seits had made a list of houses to be visited. Early yesterday evening the carolling was rehearsed at the house of Miss Brigham. Then they started on their tour, accompanied by an express wagon loaded with clothing and things to

Every street between Sixtleth and Seventieth, near West End avenue, and every house on Miss Seits's list was visited. The carollers came to the door and began to sing till the folks came out to investigate. Then the singers gave such gifts as they

thought most fitting. RULES ON RIGHTS OF STRIKERS. Minnesota Supreme Court Declares an

Injunction Too Sweeping. St. Paul, Minn., Dec. 24-The Supreme Court to-day, in deciding the labor dispute of W. I. Gray & Co. of Indianapolis vs. The Building Trades Council, et al., asserts the rights of laborers to strike and to in-duce others to strike, and to use all means to further their cause which are compatible

The court declared that Judge Gray of Minneapolis went too far when he restrained the defendants to go "upon the premises." Judge Gray granted an injunction preventthe labor agitators from interfering ing the labor agitators from int with the business of the plaintiffs.

Wanted Here for Forgery.

DENVER, Col., Dec. 24 .- Maurice Littman, manager of the fur department of a large cloak store, and living with his wife here, was arrested last night on a telegram from Police Captain Langan of New York. The charge against the prisoner is forgery Capt. Langan was notified by Chief Arm-strong of the arrest and wired back to hold Littman, as requisition papers were being secured from Gov. Odell.

WRECK'S VICTIMS NUMBER 66.

MOST OF THE CONNELLSVILLE DEAD NOW IDENTIFIED.

Only a Few of the Wounded in a Serious Condition-Work of Identification Goes on Speedily-Several Men Arrested for Robbery of the Dead and Wounded.

CONNELLSVILLE, Pa., Dec. 24:-Identification of the bodies recovered from the wreck on the Baltimore and Ohio Railroad at Laurel Run last night have been accomlished with four exceptions. The official list of dead as given by the coroner now amounts to sixty-six. Three injured vic tims are still at the Cottage State Hospital. One may die.

Practically all vestige of the wreck has been removed. Hundreds of workmen accomplished the feat of opening the eastbound track by 8 o'clock this morning. The westbound track was open for general traffic at 5 o'clock this evening. Only the crowds of persistently curious

people, who are crowding to-night about the three morgues where the dead lie, indicate that near this city happened one of the worst wrecks in the history of railroading. Interest in the accident to-day centred about the morgues. A dearth of embalmers compelled the local undertakers to appeal to Pittsburg for assistance. To-night all bodies have been prepared for burial, and several have been shipped to their homes The light of morning saw scores of people congregated about the local morgues. The aid of the police was necessary to hold back the crowds. Inside the establishments unidentified bodies, stretched on the floors, were glanced over hurriedly by those who were seeking relatives and

the ultra-curious alike. Telegrams from other cities poured into the town asking for information. Letters, laundry marks and jewelry engravings were carefully noted to secure clues to be used in identification.

Coroner A. S. Hagan of Fairchance was in charge and with his assistants and the members of the jury did much to facilitate the work. Although the lists vary, the official list as kept by them is believed to be correct. Possibly the saddest feature connected

with the many sorrowful happenings of the wreck is the death of Robert Davidson. He was to have been married to-morrow and was on his way to meet his bride when he unforeseen accident caused his death. His last words were sent in a dictated note to his fiancée. Davidson was 31 years old, and lived at 725 North Fifth street, Philadelphia. He was a travelling salesman for Colgate & Co. He had been on a visit to his brother Samuel Davidson of Lyman post office. He left Pittsburg on the Limited. Wednesday evening and had telegraphed his expected arrival in Philadelphia this morning. He was fatally injured in the wreck, but retained consciousness.

Dr. T. B. Echard of Connellsville, who was one of the many physicians sent from His last words were sent in a dictated

was one of the many physicians sent from this place to the relief of the suffering, attended him. Knowing that his life was but a matter of a short time, he told his pitiful story to the surgeon as the relief train was bearing him to this place.

A peculiarly distressing feature of the was the robbery of many of the vice. wreck was the robbery of many of the victims. The needs of the injured were so urgent that for a time the robbers were not interrupted. At daybreak four arrests were made at Dawson station by officers. Two of the prisoners were white men and two negroes. They were locked up in Dawson jail, charged with robbing the

dead. An angry of entrance to the jail. crowd collected at the entrance to the jail.

Another disaster was prevented by the presence of mind of John Lom, the baggage-master on the wrecked train and an old employee of the road. The car in which Dom was, went over the embankment and Dom was injured. His first thought on dragging himself from the mass of splinters after the crash, however, was of passenger train No. 49, which was following and was almost due.

almost due.

No red lights were burning on the wrecked train and there was not a signal available. gerents. With no gentle hand he tapped ivening Clothes twice just back of the humb.

"G'wan, Birdie!" said he. "If youse wo ain't good you'll both get slapped on he wrist! Horrid things!"

"G'wan is good you'll both get slapped on he wrist! Horrid things!" struck them and during the short sputter of the brimstone waved them around his head. Finally he lighted his handkerchief. Engineer Johnson, on train 49, saw the strange signal. He threw on the emergency brake and the train was brought to a

standstill not two car lengths from eastern end of the wreckage. Dom fainted when the new danger was over. He was unconscious for two hours at the hospital, but he will recover. When he regained consciousness Dom insisted an leaving his cot and staying by the bedon leaving his cot and staying by the bed-side of his dying conductor, Louis Helgarth. One of the nurses came to the baggage master and told him that Helgarth was dying. Dom was half carried to the con-ductor's bedside, and remained there for ten minutes, taking the last messages from

Helgarth to his family at home.

The body of the Rev. Father Fenela,
of the Italian Catholic Church, whose flock
celebrated the dedication of a new church last week, was also carried in. Members of his church crowded to the morgue and mourned the loss of the popular priest. J. J. Cook, the dead firemen, three months ago declined a place as engineer on the Wheeling Division, declaring that he pre-ferred to "fire" under his friend Thornley Conductor Helgarth, who died at the hos-pital this morning, lived at 5001 Trow-bridge street, Hazelwood. His family did not hear of the accident until this morning. when a committee of railroad men from the Henwood yards called to break the news

of Helgarth's death.

S. G. Heater, the division engineer killed in the wreck, was on his way to Ealtimore to spend Christmas with relatives. He had been employed by the Baltimore and Ohio Railroad for twelve years.

Harry Devlin, who died at the hospital at Connellsville, was another B. and O. f Helgarth's death.

engineer. He came to Pittsburg yesterda to buy a Christmas present for his age mother, and was returning with a fur cape for which he had paid \$35. When taken out of the débris his right arm, which was badly mangled, still held the cape, which was soaked with blood. His mother has

was soaked with blood. His mother has not been notified of the accident.

Engineer Thornley promised his wife that he would telegraph from Connells-ville last night whether or not she might expect him for Christmas. He hoped to return to Pittsburg at 9 o'clock to-night.

Mrs. Thornley waited for the message until o'clock this morning, when a neighbord a lifelong friend of Thornley's called to break the news to her.

One of the mews to ner.

One of the men killed in the wreck on the Baltimore and Ohio Railroad last night was Ambrose Good of Mckeesport. He was bound for New York to meet Miss Lillian Beanet of Staffordshire, England, who is due on the Cedric to-night. Good worked for mentals to prepare for the arrival worked for months to prepare for the arrival of the young woman, who had promised to become his wife.

Vesterday he put the finishing touches on a snug little home at McKeesport and started East, happy in the thought that the wedding would take place on Christmas Day. Now his body is in the morgue at Connellsville and ris intended bride will not have any one to great her when also not have any one to greet her when she arrives in New York. His brothers, T. R. Good and George Good, left this morning to claim the body The list of dead is: Richard

The list of dead is: Richard G. Duckett, Baltimore: Charles Langford, Rockwood, Pa.; Louis Scaler, home not known: Herbert Holmes, Emienton, Pa.; Stephen G. Heater, Pcint of Rocks, Md.; Attels Protzeman, Gans Station, Pa.; J. J. Cook, fireman on the limited, Hope Church, Pa.; John Addison, New York; Joseph Stellhaust, Rochester Pa.; W. M. Patterson, Dunbar, Pa.; B. Murray, Connellsville, Pa.; S. D. Good, McKesport, Pa.; John Zaman, New York: E. Reynolds, York, Pa.; Charles Keiffer, Berlin, Pa.; William Edwards, Cumberland, Md.; Robert Davidson, 725 North Fifth street, Philadelphia; J. W. Kitguer, Cumberland, Md.; William Thornley, engineer of the limited, Hazelwood, Pa.; C. Geske, home not known; Louis Helgerth, conductor of the limited, Hazelwood, Pa.; Stephen Zincold, Chase, W. Va.; S. Twilley.

Martinsburg, W. Va.; G. W. Beiser, Berkeley Springs, W. Va.; Joseph Holwock, Newark, Ohio; William Brodit, colored, Red Bank, N. J.; James Fox, home not known; Charles W. Gray, Trenton, N. J.; H. Rosenburg, whose effects bore the address of D. Myrovitz, Pittsburg, Pa.; J. W. Martin, Western Union lineman, Hancock, W. Va. B. F. Smallwood, news agent on the Limited, Cumberland, Md.; F. B. Nolker, Elk Ridge, Md.; Reggats Vincenze, who had a ticket from Pittsburg to Italy; Charles Wagner, Western Union lineman, Berkeley Springs, W. Va.; John H. Wills, who belonged to Pittsburg Lodge, No. 11, B. P. O. E.; Charles K. Steenstap, address not known; Thomas Zippler, Philadelphia, a member of Local No. 6, International Union Elevator Constructors; Alfred C. Bernard, an etcher, for a long time employed on the Pittsburg Gazette, Pittsburg; H. C. Roush, rallroad man, Hazelwood, Pa.; W. A. Kalp, well known business man of Mount Pleasant, Pa.; Charles Wilson, Connelisville, Pa.; two not known; J. Wade Shoup, an active young business man of Mount Pleasant, Pa.; Francis Francesco, Allegheny, Pa.; Walter Stewert, Camden, N. J.; M. M. Myrowcotick, Pittsburg; Leo Wubbler, Rochester, Pa.; Cornela Michela, Rochester, Pa.; Cornela Michela, Rochester, Pa.; John Winkler, Westmont, N. J.; George Rhein, Baltimore Md. John K. Powers, Cumberland; William Sheady, Pattersoh Creek, W. Va.; T. J. Furman, 875 Myrtiewood avenue, Philadelphia; the Rev. C. A. Farraly Flenella, Connellsville, Pa.; Horace Gard, Martinsburg, W. Va.; Connellsville, Pa.; Horace Gard, Martinsburg, W. Va.; Connellsville, Pa.; Horace Gard, Martinsburg, W. Va.; Connellsville, Pa.; M. K. Smith, chief division operator for the Baltimore and Ohio Railroad.

LOST HUSBAND IN WRECK. Mrs. Edith Morrison Asks Police Help to Getting His Body Here.

Mrs. Edith Morrison, a laundress at th Fifth Avenue Hotel, called at Police Headquarters last night for information that rould help her to get the body of her husband, Harold B. Morrison, a metal worker, who she thinks was killed in the Laure Run accident. She married him in Pittsburg a year ago.

Shortly after that he became ill and she was forced to work to support her self Her husband, she said, recently recovered and was on his way here from Hazlewood, and was on his way here from Hazlewood, Pa., to get work to support her.

She was advised to communicate with the Baltimore and Ohio people.

The police could not learn anything of John Addison and John Seaman, described as New Yorkers, killed in the wreck. Several persons who were on the wrecked train reached Jersey City about 5 o'clock last night. Their stories threw no addi-tional light on the accident.

HELD UP YONKERS SALARIES. Mayor Andrus Wouldn't Pay Police and Firemen.

YONKERS, N. Y., Dec. 24.-Mayor John Andrus, who distributed hundreds of dinners to the poor to-day, tried to prevent the payment of salaries to school teachers, firemen and policemen before Christmas. The school teachers received their December warrants only after a determined effort had been made by Supt. Gorton and President Easton, but the police and firemen will go without their Christmas salaries. Mayor Andrus urged that the money

should not be paid until the first day of the year. In the case of the school teachers the money had been actually earned, the holiday vacations setting in and the school month ending on Dec. 23. Their warrants were signed by the school president and the clerk and sent to the City Treasurer to be countersigned. The City Treasurer, how-ever, had instructions from Mayor Andrus not to countersign the warrants. There were about 292 of them, representing \$15,-When it was learned that the warrants

were being held up there were many scenes in the Board of Education offices. Some teachers who were anxious to make train teachers who were anxious to make train connections to reach their homes the day before Christmas were without funds.

Mr. Gorton, who, in addition to being the school superintendent, is president of the People's Savings Bank, talked finance to Mr. Andrus at a rapid rate. The warrants came along at 2 colock, and in order to cash them the West Chester Trust Com-

pany remained open until 5 o'clock.

The policemen expected their December salaries the day before Christmas, as usual Late last night it was learned that the war-rants were blocked at the City Treasurer's office because the city attorney held that the proceeding was not strictly legal. The firemen were in the same dilemma. The warrants for both firemen and policemen

willing to cash them.

The Aldermen and other city officials past two years at Christmas time, also were this year without.

It is estimated that close to \$10,000 has

the holdup. SUICIDE KILLED DAUGHTER TOO. Flezak Found Dead in Bed With His Little Girl and His Dog Fritz.

Frank Flezak, a tailor, who lived ove his shop, at 47 East 105th street, decided vesterday morning that life was not worth living. He lay down on his bed and turned on the gas. When the janitress broke in the door, Flezak was dead, and so were his little daughter Emma and his dog Fritz.

Flezak had been complaining for weeks of his hard luck. He was a tailor and had had business enough once, but his hard luck began eight years ago when his wife died and he was left with three boys and a baby girl to bring up.

The three boys left him and then his

daughter became ill. To add to his troubles his business fell off and there was less and less money in the till. Flezak began to sit up in his chair in the tailor shop at night instead of going to bed. Wednesday night he did not go to bed at all.

Policeman Duncourt saw the old man at 4 o'clock yesterday morning sitting in the front shop with his head in his hands. Duncourt rattled the door knob. Flezak got up and came out to the policeman and said: "How do?" Then he went into the

said: "How do?" Then he went into the shop. As Duncourt turned the corner he heard the tailor calling the dog.

Duncourt passed the door later on Everything was dark, but the dog was barking mournfully. Later in the morning the janitress noticed a smell of gas. She went out and found Joseph Grieco, and got him to help her in breaking in. The two found Flezak, Emma and the dog all dead on the bed. dog all dead on the bed.

ALIMONY FROM SERGT. VAUGHN Court Says He Must Spare His Wife Ten Dollars a Week.

Police Sergeant John W. Vaughn must pay his wife \$10 a week alimony and \$50 counsel fee pending her suit for a separation, under a decision rendered yesterday by the Appellate Division. Mrs. Mary L. Vaughn has begun a separation suit, alleging that Sergeant Vaughn has treated her in ing that Sergeant vaught has treated her in a cruel and inhuman manner, and that she is afraid to live with him any longer. Her application for alimony was denied in Special Term. She says that Sergeant Vaughn is well-to-do, owning several pieces of real estate, among them an apartment house in 125th street. Vaughn says that instead of being a rich man be is actually instead of being a rich man he is actually \$5,000 in debt

Justice Patterson, for the Appellate Division, says: Vision, says:

The defendant is a sergeant of police in receipt of an annual income of \$2,000. It is his duty to support his children, and we think an allowance of \$10 a week should have been made to the plaintiff for that purpose, together with a counsel fee of \$50.

Perry Heath to Put Up a \$100,000 Hotel. MUNCIE, Ind., Dec. 24.-Perry S. Heath, Secretary of the Republican national committee and a former Assistant Postmaster General, has decided to erect a six story hotel building in this city. His brother, Fred Heath of Muncie, also will be interested. Perry Heath's investment probably will be not available the control of ested. Perry Heath's investment ably will be not smaller than \$100,000. Heath has realty here valued at about \$100,000 and recently sold a business block

He dines well who dines on the North-Western Limited between Chi ago, St. Paul and Minneapolis; the olorado Special between Chicago and Denver (one night en route), or the superbly equipped Overland Limit-ed, that magnificent daily train whose electric-lights flash along the historic trans-continental highway in less han three days between Chicago and the Pacific Coast.

Special attention is given to the

dining car service on all through trains of The North-Western Line

It is unexcelled: it is equalled only

which when combined, surround the

by the perfection of the other features of travel in the west and northwes North-Western Line

traveler with all the comforts of home and club.
Four trains daily between Chicago, St. Paul and Minneapolis. Five daily between Chicago and Omaha. Three to the Pacific Coast. Two per day to Denver and Salt Lake. Two to the Lake Superior country. Three to South Dakota points, and one to the Black Hills.
Time tables and other information on request, D. W. ALDRIDGE,
461 Broadway, New Yora, N. Y. FW146

SAFETY FOR THE DIABETIC is Impossible if his bread is wrong. We have made all the safe kinds for 80 years, with many delicacies. HEALTH FOOD CO., 61 Fifth Ave.

MORE OF M'CLELLAN'S SLATE.

BEST FOR BRIDGES, OAKLEY FOR WATER SUPPLY.

No More Announcements Until Monday, but

Keahon, Anderson, Holly and O'Donne

Are to Be Department Heads-New Pelice Head Won't Outline Policy. Mayor-elect McClellan yesterday announced two more appointments of heads of departments. These were:

Commissioner of Water Supply, Gas and Elec-tricity—John T. Oakley. Commissioner of Bridges—George E. Best. He said he would have no new announce-

ments to make until Monday. John T. Oakley is the Tammany leader of the Fourteenth. Two years ago he was the Tammany candidate for Sheriff. In that election he spent so much money that it was thought Tammany would renominate him for Sheriff last autumn, but Leader Murphy thought that wasn't best. The salary of Water Commissioner is \$7,500. Mr. Oakiev has been a clerk in the Register's office, Deputy Collector of Internal Revenue, Alderman and Councilman.

George E. Best is now employed by the City Trust Company. He was confidentia elerk to Mayors Grant and Gilroy. For a number of years he has been Daniel F. McMahon's right hand man in the Nineteenth. He was Deputy Commissioner of Charities under Van Wyck.

It is pretty certain that Patrick H. Keahon

will be named as Commissioner of Street Cleaning, Dr. H. A. C. Anderson as Commissioner, of Health, Willis Holly as Park Commissioner for Manhattan, and Frank A. O'Donnel, treasurer of Tammany Hall, as president of the Tax Department. James P. Kane and Arthur C. Salmon are also to go on the Tax Board.

Horough President Ahearn will make William Dalton Superintendent of Public William Dalton Superintendent of Public Works and Matthew F. Donohue Superintendent of Sewers.

There was much disappointment at Democratic headquarters in Brooklyn yesterday morning when it was announced that James H. Tully would not be Bridge

that James H. Tully would not be bridge. Commissioner, but Senator McCarren grace-fully accepted the situation.

"I confess," he said, "that I am somewhat disappointed, but Col. McClellan is trying to do what is best and has my support in his what is best and has my support in his avers. Whatever he does is satisendeavers. factory to me."

Mr. Tully, some of his friends understood yesterday, will probably be named Commissioner of Charities. Col. James D. Bell, it was said, was in the lead for Corporation. Counsel for Brooklyn, with Sanders Shanks slated for his first assistant.

Mayor-elect, McClellan, and Corputroller

Mayor-elect McClellan and Comptroller Grout took the oath of office yesterday before Justice O'Gorman. William McAdoo, the newly appointed Police Commissioner, was not prepared yesterday to intimate what policy he would follow with regard to the Sunday closing of saloons. What he will do in this direction is what the Tammany masses want

to know. "I cannot speak on matters concerning the policy I will follow," said Mr. McAdoo, "until I take office and learn for myself what policy will tend to make my administration successful. For the moment it will suffice to declare that it is my intention to run the affairs of the Police Department as efficiently and as of reports that John McCullagh and Thomas F. McAvoy were to be made his deputies he would only say:

"I am not in a position to talk about the Deputie Completions of the foot that

Deputy Commissionerships. In fact, there been nothing definitely determined upon yet."

Police Commissioner Greene called yesterday upon Mr. McAdoo and said that he would be glad to give him any help. Mr. McAdoo will visit Police Headquarters on

WANTS BRYAN REMOVED. Counsel for Mrs. Bennett Asks for a New Executor of Her Husband's Will.

Tuesday.

NEW HAVEN, Dec. 24 .- For alleged neglect of duty, and because he is an unsuitable person, Judge Henry E. Stoddard, counsel for Mrs. Philo S. Bennett in the Bennett will case, went into the Probate Court in this city this afternoon and asked to have William J. Bryan removed as executor of the will. That part of the motion containing the reasons why Mrs. Bennett wants Mr. Bryan removed reads:
"Said Bryan has neglected and violated the duties of his office as executor and is incapable of executing his trust because his interests as an individual and as alleged.

nis interests as an individual and as alleged trustee in said litigation are in direct and absolute conflict with his duty as executor for the legatees under said will, and the prosecution of said appeal by said Bryan is a promotion of litigation by him against the estate and is a waste of said estate. is a promotion of litigation by him against the estate and is a waste of said estate.

"Said Bryan, by appealing from the order of the court admitting said will to probate and by actively prosecuting said appeal, is preferring his own interests as an individual in antagonism to his legatees under said will and to the interests of such legatees and to his duty as such executor; said conduct of said Bryan is inconsistent with his retention of the office and has rendered him an unfit and unsuitable person to continue to exercise these duties and enjoy the emoluments of said office."

Judge Cleaveland's hearing on this motion

Judge Cleaveland's hearing on this motion

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